

# I Am a Vampire

Kimya Dawson

Dm Dm

i am a vam - pi re i am a vam pi re i am a

5  
vam pi re i am a vam pi re i am a vam pi re am pi re i am a vam pi re i have

9  
G/B C Dm G/B  
lost my fangs i am a vam pi re i am a vam pi re i have lost my

14  
C Dm/A G/B C Dm/A G/B C  
fangs so i am sad and i feel lone ly so i cry and i'm ve ry an gry and i

19  
Dm/A G/B C Dm/A G/B C  
hate some girl late - ly so i'm no more\_ sad and ache yeah yeah i

23  
Dm/A C Am Dm C A D  
am a vam pi re and i'm look ing in the ci ty but the pret ty girls don't look at\_ me

27  
G A D G A D  
don't look at\_ me don't have my fangs but i have lost my fangs.\_

32  
Dm G C  
i am a vam pi re i am a vam pi re i have lost my mouth a gain i am a

37  
Dm G C Dm G  
vam pi re i am a vam pi re i have lost my mouth a gain so i get bone and i

42  
C Dm G C Dm G  
shred\_ so i fuck all and i croon some place and i sing with my best look ing

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46 C Dm G C Dm/A G C

\_\_\_\_\_ and i want to play the gui tar \_\_\_\_\_ but my gui tar's out of tune \_\_\_\_\_ i

Detailed description: This block contains the first line of musical notation, measures 46 through 50. The melody is written on a single treble clef staff. Above the staff, the chords C, Dm, G, C, Dm/A, G, and C are indicated. The lyrics are: "\_\_\_\_\_ and i want to play the gui tar \_\_\_\_\_ but my gui tar's out of tune \_\_\_\_\_ i".

51 Dm C Am Dm C A D

am a vam pi re and i'm look ing in the ci ty and the mus i cal don't play with \_\_\_\_\_ me

Detailed description: This block contains the second line of musical notation, measures 51 through 54. The melody is written on a single treble clef staff. Above the staff, the chords Dm, C, Am, Dm, C, A, and D are indicated. The lyrics are: "am a vam pi re and i'm look ing in the ci ty and the mus i cal don't play with \_\_\_\_\_ me".

55 G A D G A D

don't play with \_\_\_\_\_ me don't play with my mouse a gain and i have lost my mouse a gain.

Detailed description: This block contains the third line of musical notation, measures 55 through 58. The melody is written on a single treble clef staff. Above the staff, the chords G, A, D, G, A, and D are indicated. The lyrics are: "don't play with \_\_\_\_\_ me don't play with my mouse a gain and i have lost my mouse a gain."