

La petit valse de derriere les fagots

Amestoy Trio

C (L hand) D dim7 A m E7 (R hand)

10 A m C dim7/D# E7 A m6 C D dim7/G#

20 A m/C A m E7 A m

29 E7 A m6 C D dim7/G# A m/C

38 A m E7 A m

45 E7 (8va) A m E7(b9)/B E7(b9) A m

52 E7(b9) A m G

59 C (8va) E E7 A m E7/G#

La petit valse

66 *8va* E7 A m E7/B E7 A m6

Musical staff 66-71: Treble clef, 8va marking. Chords: E7, A m, E7/B, E7, A m6. The melody consists of eighth and sixteenth notes.

72 *(8va)* G7/D C E7 E7/B A m

reg change to higher octave

Musical staff 72-77: Treble clef, (8va) marking. Chords: G7/D, C, E7, E7/B, A m. The melody features a register change to a higher octave.

81 *loco* C D dim7/G# A m/C E7/B

D dim7/B

Musical staff 81-86: Treble clef, loco marking. Chords: C, D dim7/G#, A m/C, E7/B. The melody includes a diminished 7th chord.

90 A m E7/G# A m6

Musical staff 90-95: Treble clef. Chords: A m, E7/G#, A m6. The melody is a continuous eighth-note pattern.

97 C D dim7/G# A m

Musical staff 97-102: Treble clef. Chords: C, D dim7/G#, A m. The melody features a complex rhythmic pattern with many sixteenth notes.

104 E7 A m

Musical staff 104-109: Treble clef. Chords: E7, A m. The melody continues with eighth and sixteenth notes.

109 E7 A m6 E7(b9)/B E7(b9) A m

(Musette)

p

Musical staff 109-115: Treble clef. Chords: E7, A m6, E7(b9)/B, E7(b9), A m. The melody includes a dynamic marking of piano (p) and a section labeled (Musette).

116 E7 A m G7/D

Musical staff 116-121: Treble clef. Chords: E7, A m, G7/D. The melody concludes with eighth and sixteenth notes.

La petit valse

The musical score for 'La petit valse' consists of four staves of music. The first staff (measures 122-128) features chords C, E7, and A m6. The second staff (measures 129-134) features chords E7, A m6, and E7/G#. The third staff (measures 135-141) features chords A m, G, C, and B7. The fourth staff (measures 142-146) features chords E7, A (no chord), and A m6, ending with a *rit.* marking.

Transcription notes:

Measures marked E7(b9), I don't know how to play. E7 is just fine, but the added F natural is in the tuba or guitar, so I wrote it in.

Bellow every quarter or longer note, verrr French.

Chord stuff at m125 are supposed to sound syncopated, staccatoish, and are probably more interesting/complex chords than what I've written. Play around for sure. This section could probably be extended for fun.

The recorded piece has another repeat of the chorus (m19-46) at the end of the piece as a tuba solo with accordion ad libbing to accompany.

All the octave stuff is written correctly; uses most of the keyboard. I like Bassoon register, it does start low and sounds nice that way.

At m76, there's a subtle register change which just switches octaves, I think.

Throughout the piece, play alternating bass notes; often the next chord should have the 5th as the starting bass note, then even the 3rd.